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The Wicked + The Divine, Vol. 1: The Faust Act



Synopsis

“solid storytelling and clean, gorgeous artwork will keep readers engrossed and eager for more.” - Publishers Weekly (Starred) “Gillen’s penchant for fast, sharp dialogue and McKelvie and Wilson’s razor-lined, intensely colored visuals keep things popping up to the cliffhanger ending.” - Booklist “the story is beautifully drawn and populated with characters of color, diverse gender, and sexual identities, and you have my full undivided attention.” -- Kirkus

Every ninety years, twelve gods incarnate as humans. They are loved. They are hated. In two years, they are dead. The team behind critically thermonuclear floor-fillers *Young Avengers* and *Phonogram* reunite to start a new, ongoing, superhero fantasy with a beautiful, oversized issue. Welcome to *The Wicked + The Divine*, where gods are the ultimate pop stars and pop stars are the ultimate gods. But remember: just because you’re immortal, doesn’t mean you’re going to live forever. Collects *The Wicked + The Divine* #1-5.

Book Information

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Customer Reviews

Amazing artwork, unlike anything else. A fantastic story with complex entertaining characters. I finished the first one with my jaw dropped and I’m going to read the rest ASAP

The Wicked + The Divine is just that... wickedly divine. It’s an indulgent look at how we look at religion, music, society, youth, and death. It’s simply a masterpiece. It’s mystery layered into a mystery. We have all been Laura at some point, loving music artist to the point of obsession. (At least some of us have) She is the reader, and the one that moves the story along. Don’t miss out on

these stories, they are fun and intelligent in a way we rarely see in comics.

I really liked *The Wicked and The Divine*, Vol. 1. The artwork is so beautiful. The story line is pretty fun too. I was drawn into the story because of the artwork. I was fascinated by how beautiful the pictures are. The story is pretty interesting, that these gods get reincarnated every two years as teenagers. They are pretty much rock-stars and then they die. While they are reincarnated, they basically cause a ton of mischief. Now one of the gods is being framed for murder, so a mortal girl is trying to figure out what really happened. The biggest plus of these graphic novels is the artwork.

Every time I walked into our FLGS, the cover of *The Wicked + The Divine* caught my eye. I vaguely knew what it was about, I knew the art was incredible, but I always reasoned that I'm not into comics, so why bother. When I hear people reading comics, I always jump straight to DC or Marvel, and I just never had any interest in superheroes. I knew this wasn't a superhero type of story, (though I guess you could make the argument that it is, since they are gods,) so eventually curiosity got the better of me and I picked up Volume 1. I am so glad I did. It's amazing. The writing is incredible & the artwork is fantastic. Like any good book, it gripped me right from the start. I was really impressed at how much the story developed over 6 issues. I didn't feel like I was missing information, which I have experienced in the few comics I've read. So for someone that isn't into comics but kind of wants to be, this has been a great stepping stone. Though, I'm already feeling a bit of the frustration of knowing I only have one more volume + 1 issue until I've caught up and have to wait for more.

I've given this series as gifts to two friends who I thought would love them and I wasn't wrong. Both absolutely adored them! I first heard of the series in an interview of Rachel Maddow, of MSNBC by Ezra Klein of Vox, who are both big graphic novel fans.

First of all, I loved the idea. Gods that incarnate in mortals every 90 years and live two flamboyant years and then they die and cycle continues. It's also very easy to love and/or be mesmerized with the gods and their personalities and to identify with Laura. I mean, everyone kinda has that celebrity that they love way too much, doesn't they? The writing is simple and will hook you, the art is awesome and VERY beautiful and once I started reading I didn't stop until I finished it (fast-paced and lots of questions in your head, quite a killer combination). It ends in a plot-twist...Side note: my favorite gods are DEFINITELY Lucifer and The Morrigan. You still here? What you're doing? Go

read it !!!

I don't usually read comic books, but this series was recommended highly to me. I wasn't disappointed. I loved it! The characters are engaging, the premise is captivating and the plot is thought-provoking. The images are incredibly vibrant, colorful, evocative and gorgeous. I just ordered the rest of the series.

Great series. The writing is very clipped and occasionally hard to follow due to vagueness of character's speech and implications that are not 100% clear at times, but overall I love it. WONDERFUL art style and an gripping story - think "American Gods" meets David Bowie and you'll get the idea. Can't wait to see where this goes...

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